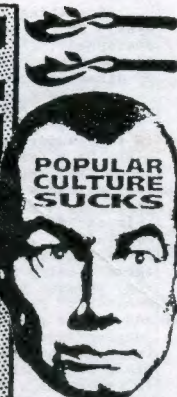


**SIVULLINEN**



POPULAR  
CULTURE  
SUCKS

NEWSLETTER  
2/97

BLAIR WILSON PO BOX 12368 SEATTLE WA 98111-4368 USA

## A Note of Appreciation from the Rich

Let's be honest: you'll *never* win the lottery. On the other hand, the chances are pretty good that you'll slave away at some miserable job the rest of your life. That's because you were in all likelihood born into the wrong social class. Let's face it—you're a member of the *working caste*. Sorry!

As a result, you don't have the education, upbringing, connections, manners, appearance, and good taste to ever become one of us. In fact, you'd probably need a *boob* the size of the yellow pages to list all the unfair advantages we have over you. That's why we're so relieved to know that you still continue to believe all those silly fairy tales about "justice" and "equal opportunity" in America.

Of course, in a hierarchical social system like ours, there's never been much room at the top to begin with. Besides, it's already occupied by us—and we like it up here so much that we intend to keep it that way. But at least there's usually someone lower in the social hierarchy you can feel superior to and kick in the teeth once in a while. Even a lowly dishwasher can easily find some poor slob further down in the pecking order to sneer and spit at. So be thankful for migrant workers, prostitutes, and homeless street people.

Always remember that if everyone like you were economically secure and socially privileged like us, there would be no one left to fill all those boring, dangerous, low-paid jobs in our economy. And no one to fight our wars for us, or blindly follow orders in our totalitarian corporate institutions. And certainly no one to meekly go to their grave without having lived a full and creative life. So please, keep up the good work!

You also probably don't have the same greedy, compulsive drive to possess wealth, power, and prestige that we have. And even though you may sincerely want to change the way you live, you're also *afraid* of the very change you desire, thus keeping you and others like you in a nervous state of limbo. So you go through life mechanically playing your assigned social role, terrified what

others would think should you ever dare to "break out of the mold."

Naturally, we try to play you off against each other whenever it suits our purposes: high-waged workers against low-waged, unionized against non-unionized, Black against White, male against female, American workers against Japanese against Mexican against . . . We continually push your

wages down by invoking "foreign competition," "the law of supply and demand," "national security," or "the bloated federal deficit." We throw you on the unemployed scrap heap if you step out of line or jeopardize our profits. And to give you an occasional break from the monotony of our daily economic blackmail, we allow you to participate in our stage-managed electoral shell games, better known to you ordinary folks as "elections." Happily, you haven't a clue as to what's really happening—instead, you blame "Aliens," "Tree-hugging Environmentalists," "Niggers," "Jews," "Welfare Queens," and countless others for your troubled situation.

We're also very pleased that many of you still embrace the "work ethic," even though most jobs in our economy degrade the environment, undermine your physical and emotional health, and basically suck your one and only life right out of you. We obviously don't know much about work, but we're sure glad you do!

Of course, life *could* be different. Society *could* be intelligently organized to meet the real needs of the general population. You and others like you *could* collectively fight to free yourselves from our domination. But you don't know that. In fact, you *can't* even imagine that *another way of life is possible*. And that's probably the greatest, most significant achievement of our system—robbing you of your imagination, your creativity, your ability to think and act for yourself.

So we'd truly like to thank you from the bottom of our heartless hearts. Your loyal sacrifice makes possible our corrupt luxury; *your* work makes our system work. Thanks so much for "knowing your place"—without even knowing it!

### Rich \$cum of America

*He who hath the gold makes all the rules*

Catfish In The Pecos by Catfish McDaris will be available soon from Angelflesh Press, P.O. Box 141123, Grand Rapids, MI. 49514. It is perfect bound, 80 pages of stories & poems—angst New Mexican style. Advance orders are \$6.00 ppd & will be signed to the individual. Editor Jim Buchanan is also accepting poetry, art, & fiction for his magazine.

## NIGHTBREED

2nd Floor, 177 Wollaton Street  
Nottingham, NG1 5GE, U.K.  
Tel/Fax: +44 (0) 115 955 1908

<http://www.emnet.co.uk/clients/n/Nightbreed/>  
E-mail: [nightbreed@nightbrd.demon.co.uk](mailto:nightbreed@nightbrd.demon.co.uk)

Sivullinen (Jouni Vääräkangas, Kaarelantie 86 B 28, 00420 Helsinki, Finland) #18 (\$3) A truly international cast of poets in this fantastic mag brimming with surreal art that fills every page without intruding on the poetry. The poems are mostly minimalist or beat in style but powerful pieces from writers like R.L. Cook, Thomas Kretz, Ana Chrsty, Mary Rudbeck Stanko, Andrew Darlington &c. Good and groovy. (WA)

## SIVULLINEN

Words @ Ransom

C/O Charles Scott  
515 Norma Ln.  
Norristown, PA 19401

USA

YOU CAN  
GET IT  
IF YOU REALLY  
WANT!

JOUNI WÄÄRÄKANGAS  
KAARELANTIE 86 B 28  
00420 HELSINKI  
FINLAND

SIVULLINEN NEWSLETTER comes out at least 4 times a year, print run 1000. Classified ads are free. If you want your flyer / ad printed, please send a copy of the item advertised as a payment or some money instead. No deadlines anymore as I'll put this out as soon as I have enough material / money or whenever I feel like.

Sivullinen newsletter is distributed for free, I send copies all over with my mail. If you want to be sure to receive the next issue/s, please send 1\$/ IRC per issue for postage.

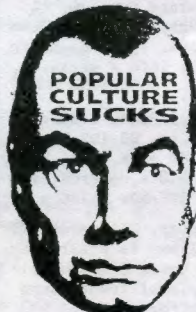
You're welcome to send your drawings, comics, articles etc. If I like what I see / read, I'll print it. Besides Sivullinen newsletter I also do Sivullinen zine. Issue 18 (56 A5 pages) available, 3\$ surface, 5\$ air mail, or trade for your zine, tape... ISSUE 20 OUT NOW, 3\$ SURFACE, 5\$ AIR MAIL

### PSYCHE OUT Winter '96.

Interviste a: BALL GIRLS,  
HUMUS, VORTICE CREMIST, KABLE,  
BAG, DAS KLOWN, SEVEN ART,  
FANTASY FACTORY, OATNEAL  
BANANA + 'zine & records  
reviews e altro a E 2000.

PSYCHE OUT Fanzine! c/o Silvano  
Pertone, via Gallesi 20/32,  
16163 San Quirico, Genova, ITALY.

\*MOON MAGAZINE, B.C. Mullikin, 2404  
75th St., Kenosha, WI 53143, USA. An  
open format literary & art membership  
publication. Promoting more than just  
a magazine, promoting you and your work.  
One year (four issues) membership  
20\$, sample copy 6\$.



POPULAR  
CULTURE  
SUCKS

**Pass on!**



Something happened to me recently that has really "opened my eyes," as far as freedom of expression and freedom of the press is concerned . . . especially since America is "supposed" to be a free country. I live here at Washington Heights Apartments with my disabled wife, who has been in failing health for the last 4 years. I take care of her full-time in this senior citizen/handicapped apartment building.

I'd been putting a few of my chapbooks in the magazine rack in the laundry room here on the ground floor. I'd thought there might be a few people living here who might enjoy looking through them. Well, maybe that was the case, but someone (or more than one person) threw them in the trash every day for a period of 3 weeks. At first, I wasn't really bothered by it, because I knew that in this decade there's always a possibility of something like that happening . . . anywhere in the world, really. Before they were thrown out for that 3-week period, a member of the building's management (very religious Baptists) told me he objected to my writing, because he thought (as a minister) that it was "Satanic" and "ungodly." Talking with him about freedom of expression and freedom of the press didn't really do any good, unfortunately. So, judging from the amount of tension and bad vibes that exist between me and the entire management, it's obvious they were responsible for trashing the chapbooks, even though they've denied doing it repeatedly. So, Jouni, on the last day of that 3 weeks, stressed out and exhausted from my domestic chores, I "blew up," right in front of the building. I suppose I looked and sounded like someone who had just escaped from a psycho ward, but I'd just had enough. Bridgeport is a large city, the largest in the state of Connecticut, but, in addition to being an urban wasteland (like so many other major American cities) Bridgeport, oddly enough, has a very "small town" mentality. I suppose I was reacting to THAT, just as much to the fact of my books being thrown out. It isn't the way I normally conduct myself, but on that day, things had just gotten to be too much!

Now, I know this situation isn't without a measure of humor, and I usually try to approach everything with a sense of humor, but I suppose I was "outraged" because this building has been my home for the last 7 years, where I've basically kept to myself. Maybe it sounds a bit trite, but I felt "violated," in a sense. I know that some of my poet friends have had a few laughs over this, since they've told me that something like that isn't all that unusual nowadays. I understand that, and I agree . . . only now the other tenants are acting as if my outburst and general anger are "unreasonable." And, of course, nobody is really interested, including local "upbeat" newspapers and even the free arts newspapers. People in general are unwilling to even care about any of this . . . poetry isn't something the American mainstream cares about, because as self-centered as most Americans are, they are not interested in anything that doesn't relate to them DIRECTLY. So it's almost as if my chapbooks never even existed. America.

The reason for telling you all of this is because statements I've read in SIVULLINEN and other publications you've sent now take on a real significance for me . . . the fact that there theoretically exists basic freedoms in America. I say theoretically, because in everyday life, those freedoms seem to exist only for currently-active ethnic groups or those backed by big money. And it stinks! Well, I suppose I've said enough on the topic.

Joseph Verrilli  
115 Washington Avenue/GH  
Bridgeport, Connecticut 06604 USA

\*BERZERKER & SON OF WILLIAM, new address:  
P.O.Box 6339, Chesterfield, MO 63006, USA

\*STARDUST MEMOIRS c/o Marc de Haye, Postbus 55578, 1007 NB Amsterdam, Holland is a comic/art zine still looking for contribution s so all you "artists" send your work. Iss ue 11, 28 A4 pages, out now, send some \$'s

\*MITSEY DISTRIBUTION, Evan c/o P.O.Box 298, Sheffield, S10 1YU, England. A lot of cheap tapes, 2-3\$ incl.postage + some records and zines, mostly punk/hc. SAE/IRC for the latest list.

\*NIZAGAMAH 20 out now, 32 pages of news of the underground culture. Send a couple of IRC's for postage. Deadline for issue 21 Dec 1st 97. Nahamandad, Weststraat 38, 4571 HM Axel, The Netherlands

\*JAN ANDERZEN, Karukantie 2, 33800 Tampere Finland has some tapes for sale, cheap prices, experimental, free, weird, noise. Ask for his list or bands wanting to be included in his future tapes send your music. Perhaps records in the future too.

\*ALWAYS MORE SOUNDS, Perrotin & Raynal, 28 rue Claude Chappe, 45140 Saint Jean de la Ruelle, France is a monthly newsletter, 4 A5 pages; gigs, records, zines, distros, info etc. Send your info, stuff.

\*FOOD FOR DOGS, benefit tape compilation. Previously unreleased, live & hard to find songs by Agathocles, Crunch, Battle of Dismarm, Rotten Sound and many MORE. 4\$ Eur/5\$ World from Claudio Pomo, via Baracchini, 50127 Firenze, Italy. Claudio also runs a zine distro.

\*UZI DIESEL: Home made -tape out now! 4\$ cash (well hidden) to Uzi Diesel, M. Hamm Kaartotie 11, 62100 Lapua, Finland. 16 tracks of punkrock. Gigs + info + anything, please write us!

\*THE MOTIVATOR, 127 Bawtry Road, Tinsley, Sheffield, South Yorkshire, S9 1UY, England. For the latest list of punk, hc, Oi, Thrash, grind, gothic etc etc, CD's, records, tape s, zines etc send EUC 1 IRC/ROW 2 IRC's.

\*HELTHER SKELTER zine, Tommy, Clijverstr 27 4381 PT Vlissingen, Holland is still looking for contributions; comic & art only. Issue 10 out now; 4\$ or cool trade. Send also your zines & music for review.

Loose Art  
Happens Here



SOMETHING NEW TO DIE FOR!



## MUUNA TAKEENA #3

Well, it didn't take too long to finish this issue of Muuna Takeena. Only about way too long! Anyhoo, inside it there are, as last time, reviews reviews! Done by the absolute authorities of the trade. And the coolest bit is, we have grown from classic and nostalgic A5-size to A4 and the amount of pages has stayed the same 20 and 8 page Finnish supplement. Helluva lot of information to be found here!

Price is cheap as cheap is. Just send in some used stamps for mah Lady's collection or some non-sport trading cards to mine or some chocolate from your country or a trade, in which case you get your stuff reviewed in the next issue of Muuna Takeena! Cheap or what??

So what are you waiting? Get in touch today!

Taipäivänseislaus Prod.  
Timo Palonen  
Hepokuja 6 B 26  
FIN-01200 VANTAA  
FINLAND



Void till end of July 97

DESPERATE TIMES  
call for  
DESPERATE ZINES



## ★ FLASHPOINT ★

FLASHPOINT zine issue two  
Gender Identity/Us and Them

a zine about  
the stupidity of gender roles

88 pages letter size  
four dollars US cash  
postage paid world wide

Shannon Colebank  
FLASHPOINT zine  
POBx 5591  
Portland OR 97228 USA

## mutiny! #9

Chokebore  
Mother Goose  
Japani  
The Weepikes  
Submerged  
UK-opas  
F/i

20 frak  
JMT  
Pellonkuja 2 H 14  
61800 Kauhajokki  
FINLAND



Dear Distro.

I am compiling a list of zine distributors to be published in my distro guide. Please let me know how people should go about getting you to distro their zines. Do you limit your distro to specific countries? Do you specialize in particular subject matter? Are there subject matter you do not deal with? Do you take zines in bulk, or do you make copies yourself from flat masters? Do you do trades? Do you keep a percentage of what the zine sells for? If so, how much? What currencies do you deal with?(i.e. do you take personal checks? money orders? US cash only?). If some one wants a copy of your catalog, how should they go about getting one? (send stamps? SAE? \$5?) Send me details and I will help you publicize. There is no space limitation, so feel free to elaborate. I shall send you a copy of the finished distro guide. This is an ongoing project with updated versions of the guide released each year, so there is no deadline.

Thank you.

Shannon Colebank  
WHIZZBANGER PRODUCTIONS  
POBx 5591  
Portland OR 97228 USA

## De Sade's Subjects

Depressives who have questioned the validity of life  
vice and virtue containing for them naught  
but local ideas  
Depressives who have questioned - goodness being pride's vice - the sanctity of in between  
birth and death  
Depressives  
isolated by their depression  
dwelling in worlds where they can't tell what is  
imagination, what not  
they it is who are subject to religious manipulation  
driven to obscene actions  
blink at the reactions

Sam Smith, 11, Heatherton Park,  
Bradford on Tone, Taunton,  
Somerset, England. TA4 1EU

NO SENSE MAKES SENSE!



## sivullinen

PEOPLE ARE AFRAID OF  
HOW I THINK



introduce-  
think:

'The  
Leather  
Mutants'

"Bizarrely creative and  
fearless poetic work." -Eye

C-30 chrome cassette  
& 36-page illustrated book  
only \$7.95, send well-concealed cash  
(or check made out to 'Bob Z') . . .

THE PANIC BUTTON PR EST  
POB 1905  
STUYVESANT STATION  
NEW YORK, NY 10009  
<http://escape.com/~bobzark>



Glory Hole

Psychedelictessan

Greenwich Village, drugs and sex- an eventual demise.

Named someone by someone else

someone became something that couldn't be helped by someone else because of something someone said or did.

Death was who someone became, because of who he was:

Haunting around late-night spots where there might be a stray  
Looming larger than life as a shadow on some deserted alley wall  
Gingerly carcing fingers through ones hair, smiling, head tilted,  
come hither little boy

Pissing on toilet seats and masturbating in public restrooms  
or anyone in them the slightest bit willing

Writing vulgar messages to Anyman in toilet stalls,

meaning them sincerely with home phone # as proof

Reminiscing of the times when he so desperately yearned

to trade favors with horny old men like he'd become

He unscrupulously fornicated in their graven images, all of them,

even the anonymous son of a bitch who'd spilled the mortal secret  
up his barren, bleeding ass

The virus stalked him circuitously,

flowing from cock to ass to syringe to vein

to cunt to dick to his own ass

eventually finding him crying hysterically in a public health office

then into a nearby arcade where he angrily fucked some stupid

willing, horny college boy through the hole in the wall of the booth

Months later, as he lay dying, the sordid life which had killed him

flashed before his eyes

He felt an erection growing and feebly masturbated to brutal memories

of rape, blood, glory holes, and countless pickups in sleazy places

with desperately horny teenage boys

and secretly gay married middle class men

He became most excited by thoughts of wretched, unwashed bodies

degrading themselves as they became one

Seconds before orgasm he lapsed into unconsciousness

Alarms sounded and nurses rushed to his room

He gasped

His body went stiff

He came for the final time across his abdomen, his chest, the bed,

and onto a small cut on the arm of a nurse

A smile appeared on his face and without delay he died

**Dark World Productions**

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Proudly Presents

# INFINISYNTH SHADOW AND SHADE

Infinisynth successfully combines  
beautiful delayed guitar, pounding rhythms  
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Dark World Productions is currently seeking  
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54 S. 9th Street #322 Res. Ph.: 612-789-2967  
Minneapolis, MN 55402 Fax: 612-371-0548  
email: darkworld@wawetech.net

**Sivullinen**

This is a small zine that's high in  
quality and in circulation. Above all  
Sivullinen believes in free speech  
and prints just about anything if it's  
well-written. Quality of poetry is high  
as is the standard of artwork.

\***PHILIP WOODROW**: Kind of Light, a small  
poetry booklet. I guess 2\$ is ok from:  
Tellet, 30 York St., Broadstairs, Kent,  
CT10 1PB, UK.

\***OCN PRODUCTIONS** is seeking mail art to  
include in an upcoming publication titl  
ed "Anatomy of Culture". No matter what  
your artistic ability is, your contribu  
tion would be an invaluable addition to  
this collection of mail art. In return  
for a postcard-sized representation of  
your view of "culture", you'll receive  
a copy of the final booklet free upon  
completion. Forward postcards to OCN  
Productions, A.S.A.P. PO Box 1224, Carl  
ton, Victoria, 3053 Australia.

\***MODESTAS KUODIS**, Zaliciji 10, Velzys Pa  
nevezia Raj, Lithuania is looking for  
penpals from all over the world. He's  
19 and interested in sports, music (rap  
grunge, metal), reading, TV etc.

\***TRANZOPHOBIA** c/o Silvain Fayard, 2 rue  
Felix Pyat, 4200 Saint-Etienne, France.  
A newsletter kind of zine, 20 A5 pages  
in Nov 96 issue full of reviews & news,  
gig dates etc. Written in french.

\***STEVE SNEYD**: The luck of Roman Riss is  
a palmtop-size collection of poems on  
the theme of unlucky thirteen. To order  
send 1\$ to Wolf's HHead Press, PO Box  
77, Sunderland, SR1 1EB, UK.

\***HTTP://WWW.BEOGRAD.COM/PJBF** you'll find  
information of Pingvin Je Bio Frajer  
art zine from Yugoslavia

\***MEZCLADOR / SCULPTURED SOUNDS**, 14 elec  
tro ethnic ambient gypsy magnetic origi  
nal tracks available from Von Magnet Ge  
rmany, Jerome Soudan, Löwestr. nr 5,  
10249 Berlin, Germany. Tel/fax (49)(30)  
4291618

\***IF YOU NEED INFO** about the slovenian  
underground scene; bands, clubs fo gigs,  
squats, zines etc ask for the Vitriol  
newsletter from Jolanda Roskar, Hajdose  
43/c, 2251 Ptuj, Slovenia. It's free!!  
Also Vitriol zine, 56 A4 pages, partly  
written in english, full of news, inter  
views, reviews etc, try 3\$.

\***WHERE POE MEETS BUKOWSKI**...Best of the  
Penny Dreadful Review vol. II out now,  
80 pages!! 5\$ ppd from Penny Dreadful  
Press, 4210 Park Avenue, Nashville, TN  
37209, USA....fan mail from Iggy Pop,  
B. Peck meets Bukowski, Blankenburg pla  
ys doctor, C Ra stays after school,  
christian angst by Everton, Howington,  
McDaris & a cast of dozens!!!

BACK FROM THE DEAD

## GIBBERING MADNESS #4



INTERVIEWS RANTS  
AND HORROR STUFF

**WEIRD STORIES & ARTWORK**  
... INTERVIEWS WITH PAUL SHEPPARD  
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MY FRIEND SINGA FROM CROATIA...  
PLUS STUFF ON AUSTRALIAN D.I.Y.  
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OF REVIEWS & STUFF!! -

SEND 50P AND AN A5 S.A.E. (or \$2  
including postage - non UK.)

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SHEFFIELD /S10 1XJ /ENGLAND

**W.C.RECORDS**, Juan I Herrero, PO Box 41019, 28080 Madrid,  
Spain has some tapes available, punk/hc, ask the list.  
Juan also puts out Unidad newsletter, written in spanish  
h, lots of contacts and printrun varies between 12.000  
- 25.000!!! so send your stuff for good coverage.

**ORGAN**, Unit 205, The Old Gramophone Works, 326 Kensal Rd  
London W10 5BZ, UK. A zine and record label. Issue 50  
out now, millions of reviews, contacts and interviews wi  
th God Is My Co Pilot, Love/Hate, Laibach etc. 3\$ Eur /  
4\$ ROW. Ask for their mailorder list, lots of interestin  
stuff. Some Organ bands are Charlie's Angels, Dream City  
Filmclub and Pura Vida.

**YIANNIS**, PO Box 50908, Thessalonikis 22, 54014 Thessalo  
niki, Greece puts out a zine called Xapzivo and a newsle  
tter. Both are full of news etc of the underground, unfo  
rtunately written in greek. Yiannis is very much interes  
ted in more contacts so write him and send your articles  
drawings, stories, poetry and your tapes, zines for revie

**LAND OF TREASON**, PO Box 2454, Dorchester, Dorset, DT2  
BYT, UK. A distro with lots of records, zines, CD's, T-  
shirts etc, send a couple of IRC's for the latest catalo  
gue, mainly punk/hc stuff.

**CECKO**, Pille Weibel, PO Box 5037, 6002 Luzern, Switzerla  
nd. Issue 11 out now (and probably issue 12 too!), 1\$ ppd  
Newsletter with tons of info of the underground, zines,  
distros, tapes, records, bands etc etc. Send your stuff!

**SOLAR RACE**, Flat 3, Deans House, 150 Partington Lane,  
Swinton, Manchester M27 0WN, UK sent an advance tape cal  
led "My Enemy" from their forthcoming longplay. Punk/noi  
se rock with female vocals. Single and album available  
soon on Silverstone Records.

**SIN ORGANISATION**, Gianfranco Santoro, via Adige 8, 33010  
Cologna (Udine), Italy is a label / distro; darkwave,  
noise, experimental, gothic etc. Write for their free  
newsletter/catalogue. They also do alternative Ocean rad  
io show so bands send your records for airplay.

**REBEL INFOS CENTER**, Poste Restante Varembe, 1202 Geneva,  
Switzerland. Gigs, distro, radio programme, zine etc, as  
k for more info.

**PEACE AND NOISE**, Oliver Deutsch, Neusiedl 163, 7540 Guss  
ing, Austria is a punk zine. Issue 2, 20 A5 pages, writt  
en in german, interviews with Peace of Mind, reviews and  
some articles. Issue 3 should be out soon and will be wr  
itten in english. Oliver would like to get more contacts  
from all over the world so write to him, trades ok.

**SIROCORE**, Rudi Baloh, Brsljanova 1, 1330 Kocevje, Sloven  
ia issue 7 out now, 70 A4 pages, quality printing, 5\$ po  
stpaid. Interviews with Marcel Ruijters, Agathocles, Mik  
e Diana, Doom and many many others, also comics and othe  
r stuff. Get it! Rudi also has tapes for sale; noise/hc/  
crust etc, ask for the list.

**SUCKER PUNCH ZINE**, PO Box 31827, Athens 10035, Greece.  
All sorts of weird, wicked, mind-attackin, subversive, di  
storted literature, music, artcore, political and person  
al writings, contributors needed!!

**GENUINE LIZARD**, PO Box 2044, Forth Worth, TX 76113, USA  
Poetry booklets, postcards & tapes by William B. Masse  
y III; a publisher, photo journalist, columnist, white  
trash streetpoet, anti-social drummer, false prophet,  
beer drinker & general fuck-up. Got it?

**TEN PIECES ON TAPE**, original instrumental music by Mar  
k Sonnenfeld. Available for 4\$ from Marymark Press /  
Recordings, 45-08 Old Millstone Drive, East Windsor,  
NJ 08520, USA. Also a lot of poetry booklets by Sonnen  
feld. If you don't have the cash, he'll send you somet  
hing for free.

**REACHING OUT MAILORDER**, 12 Chestnut Avenue, Clacton-on-  
Sea, Essex, CO15 2BG, UK. CD's & 7" records, old and  
new, ask for the list, punk/hc stuff mainly.

**ZOOP! DISTRO + ZINE**, 43 rue Marechal Foch, 01000 Bourg  
en Bresse, France. PPunk/hc/melocore/noise/industrial  
ep's, LP's & CD's, send IRC's for a list.

**WHITE HERON PRESS**, 7600 Portola Road, Atascadero, CA  
93422, USA publishes chapbooks, broadsides and poemshe  
ets. Now available Still Light, Still Shadow by Kevin  
Hull, mini-chapbook, handmade paper covers, hand-sewn,  
printed in ten point Goudy, 5\$ ppd. Submissions neede  
d for future publications.

**TRUMMER KASSETTEN**, Lutz Pruditsch, Hartenkamp 11, 26127  
Oldenburg, Germany. Tapes + other stuff for sale, expe  
rimental, ambient, industrial etc etc

**ABUSE MAGAZINE**, PO Box 684272, Austin, TX 78768-4272,  
USA. Issue 6, the crime & punishment issue, out soon,  
printrun 2000. 5\$ in the US, more outside, incl. a sig  
ned age statement. The Abuse philosophy is that everyo  
ne has a voice and a story to tell, therefore Abuse is  
mainly unedited.

**CALAVERA**, Stephane Lempereur, 26 rue du Pied Moisi,  
49000 Angers, France is a distro with tapes & zines, a  
lot of punk/hc tapes, send a \$/IRC for the list.

**HYPERTONIA WORLD ENTERPRISES**, JR Bruun, Sigurdsgt. 11,  
0650 OSLO, NORWAY. Lots of spoken word & live tapes, some  
zines & records. Weird stuff, serial killers, own compilation  
tapes etc, ask for the list.



# Waiting for the Feast

poetry by Brian Maycock

from

Gill Cheyne  
PENTAGRAPH PRESS  
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In the Hall of the Mutant King,  
That old Haight-Ashbury thing of a cafe.  
I see the street scene reflected in his shades.  
In a matter of only a few months  
He will take possession of my cortex.  
Until then, Doctor Brain works for me.  
There are 99 different possible causes  
For the disease he is researching,  
And he's going to try one out on me.  
It's a small price to pay for coffee and a bagel  
On Haight Street in summer on a Sunday  
When that's all I want in the world just now.  
For the rest of the month, my needs will be met;  
Threads, shoes, food, weed, booze, breads, wheels,  
All to be provided to me by Doctor Brain,  
The mastermind behind the international plot  
To link all our central nervous systems  
To a room full of machines far away from here.  
He claims he wants to help us remember  
What it will be like to be masters of our own fates.  
Whether or not he's for real, the coffee is good.

Whitman McGowan  
P.O. Box 471493  
San Francisco, CA 94147-1493  
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## ARGUING RELIGION

god says he's somewhere else,  
even though i can see him.

i forgive him. this crucifixion  
must have killed his memory.

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some organized noises. Only two bandmembers :  
one at Violin and Voice, the other one at Bass and  
Voice, the rest are samplers and drum machine, the  
strangest album I've ever heard is this one and  
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## Midnight Run

Two women  
huddling together  
against  
the November cold,  
& a man  
sprawled out  
like a shooting  
victim,  
wait on the steps  
of a church.  
A truck pulls up.  
Its covered  
with graffiti.  
One of the women  
yells, Eddie,  
wake up.  
Get up, Eddie.  
The midnight run  
is here.

He raises his head  
& it wobbles  
like an infant's.  
The midnight run  
is here, Eddie,  
the lady  
keeps saying.  
Eddie doesn't  
say anything,  
just lets  
his head fall.  
Before he  
closes his eyes again  
he hopes  
one of the women  
saves him  
a sandwich.

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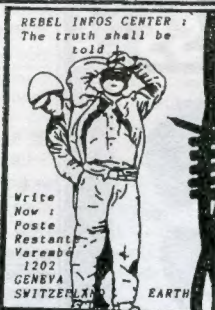


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## City of Brotherly Love

Alone and lonely  
With five million others  
Surrounding me  
Suffocating me  
In this City of Brotherly Love  
People are anything but loving  
People sneering from high above  
Insulated in their little glass boxes  
Laughing at the poor ants below  
frantically trying to escape the maze,  
Another and another and another  
And still more - a neverending show  
For their private entertainment.

Someday the glass boxes will crash  
Shattering into a million tiny shards  
And I will laugh at frantic people  
Vainly trying to resurrect their shields  
And the ants will rule the world

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